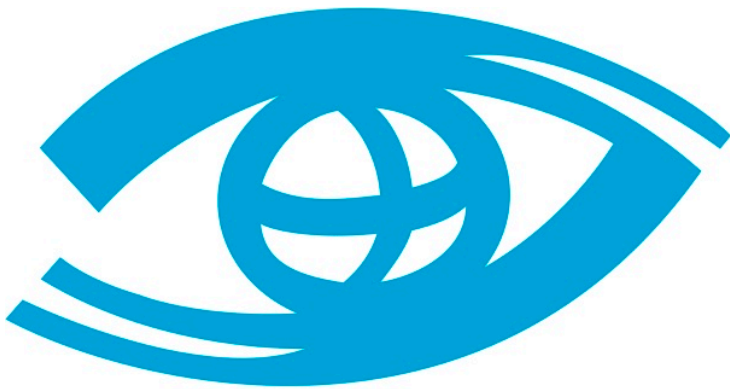


# RENTAL PRICE LIST



**FILMPLUS**  
P H O T O   S U P P L Y

**4 1 6 + 5 3 5 + 3 7 4 7**

[www.filmplus.ca](http://www.filmplus.ca)

**email: rentals@filmplus.ca**

**327 Symington Avenue  
Toronto ON M6P 3X1**

**Monday to Friday 8:30 – 6  
Saturdays 10 – 4**

## *Rental Rates*

- *One day rate is for a 24-hour period.*
- *A week rate is 3 times the day rate.*
- *Weekend rate is billed at the day rate, pickup after 4 p.m. Friday, return before 10 a.m. Monday.*
- *Charges are for time taken, not time used.*
- *If you do not see what you need please call. We may have equipment available that is not listed as we are regularly expanding and upgrading our rental stock.*

## *Rental Conditions*

- *The lessee is responsible for any loss or damage to equipment other than mechanical failure caused by normal wear and tear. Insurance (which we strongly recommend) is the responsibility of the lessee and proof of such may be required as a condition of rental. The lessee's liability is for the current retail price of the equipment in the event of loss or damage*
- *A deposit is required unless an account has been established, in which case the cost of any damages or loss will be billed to the lessee's account. Acceptance of the lessee's deposit does not constitute an offer to sell the equipment for the amount of the deposit.*
- *The lessee agrees to pay regular rental rates of each day or part day the equipment is in their possession and is responsible for the pickup and return to FilmPlus Photo Supply during normal business hours. The right to terminate the rental and recover possession of the equipment if not returned on demand remains with FilmPlus Photo Supply. Any cost of recovery is the responsibility of the lessee.*
- *It is the lessee's responsibility to determine the suitability of the rental equipment for their intended purpose and to understand how to use the equipment.*
- *The lessee will hold FilmPlus Photo Supply harmless against any claims whatsoever resulting from damage to film materials or any other liability of any kind resulting from the use of equipment.*
- *Any non-rechargeable batteries supplied with rental equipment are not guaranteed in any way and are provided strictly as a courtesy. We recommend that the lessee purchase fresh batteries.*

*Prices subject to change without notice Jan. 2019*

# Digital

## Cameras

	Day	Week
Sony a7R III	195	585
Metabones EF to E adapter Mark V	29	87

Canon 5D MkIV	180	540
Canon 5DS R	180	540
Canon 5D MkIII	155	465
Canon 6D MkII	135	405
Canon 5D MkII	125	375
Canon 60D	95	285

• Canon lenses see next page

Grip for 5D MkII, 5D MkIII, 5DS R	15	45
Extra Canon Camera Battery	4	12
AC adapter for Canon cameras	7	21
Canon remote release cable	3	9

Nikon D850 Body	195	585
Nikon D800 Body	155	465
Grip for D800	15	45
Nikon D300 Body	95	285
Infrared Fuji S3 Body (Nikon Lens Mount)	55	165

• Nikon lenses see next page

Fuji X100F	55	165
Fuji XP200 16MP underwater (50ft)	15	45

## Digital Camera Accessories

Osmo Mobile - phone video stabilizer	29	87
Zacuto Z-Finder Pro	25	75
Zoom H4n sound recorder	20	60
7" LCD Monitor	34	102
Wireless Lav Mic - Sennheiser G3	35	105
Shotgun or wired Lav Microphone	12	36
16GB CF card	4	12
32GB CF card	6	18
32GB SD card	3	9
64GB SD card	5	15
USB or FireWire Card Reader	5	15
USB Active Extension Tether Kit	8	24
750GB HyperDrive ColorSpace UDMA	22	66
X-Rite ColorChecker Passport or Chart	7	21

## Computer Related

iPad Pro 9.7" w/Pencil	45	135
Manfrotto Digital Director	25	75
17" MacBook Pro	145	435
Folding Computer Cart	14	42
Epson V700 scanner	35	105
Nikon CoolScan 9000 scanner	95	285
Monitor Calibrator	9	27
Multimedia Projector	40	120

# Camera

Day Week

## Canon Fixed Lenses

14mm f2.8 L II USM	40	120
15mm f2.8 Fisheye	20	60
17mm f4 L Tilt-Shift MF	55	165
<b>20mm f1.4 Sigma ART</b>	<b>35</b>	<b>105</b>
20mm f2.8 USM	20	60
<b>24mm f1.4 Sigma ART</b>	<b>30</b>	<b>90</b>
24mm f1.4 L II USM	35	105
24mm f3.5 L II Tilt-Shift MF	45	135
24mm f2.8	18	54
28mm f1.8 USM	18	54
<b>35mm f1.4 Sigma ART</b>	<b>30</b>	<b>90</b>
35mm f1.4 L USM	40	120
35mm f1.4 Zeiss ZE MF	35	105
45mm f2.8 Tilt-Shift MF	40	120
50mm f1.2 L USM	35	105
<b>50mm f1.4 Sigma ART</b>	<b>30</b>	<b>90</b>
50mm f1.4 USM	14	42
50mm f1.4 Zeiss ZE MF	25	75
85mm f1.2 L II USM	40	120
<b>85mm f1.4 Sigma ART</b>	<b>35</b>	<b>105</b>
85mm f1.4 Zeiss ZE MF	30	90
85mm f1.8 USM	18	54
90mm f2.8 Tilt-Shift MF	40	120
<b>100mm f2.8 L Macro USM</b>	<b>30</b>	<b>90</b>
100mm f2.8 Macro USM	20	60
135mm f2.0 L USM	25	75
300mm f4 L IS USM	35	105

## Canon Zoom Lenses

8-15 f4 L USM Fisheye	35	105
10-22 f3.5-4.5 USM EFS	25	75
<b>12-24 f4 Sigma ART</b>	<b>45</b>	<b>135</b>
16-35 f2.8 L II USM	40	120
24-105 f4 L IS USM	30	90
<b>24-70 f2.8 L II USM</b>	<b>40</b>	<b>120</b>
28-135 f3.5-5.6 IS USM	18	54
<b>70-200 f2.8 L IS II USM</b>	<b>45</b>	<b>135</b>
75-300 f4-5.6 IS USM	18	54
<b>150-600 f5-6.3 Sigma OS</b>	<b>45</b>	<b>135</b>

1.4x Extender EF Mk III	18	54
AF Extension Tube (12,20,36mm)	3	9
Lensbaby - EOS mount	7	21
Lensbaby Composer - EOS mount	12	36
<b>Nikon to Canon mount adapter</b>	<b>4</b>	<b>12</b>

# Camera

	Day	Week
<b>Nikon Fixed Lenses</b>		
10.5mm f2.8G AF DX Fisheye	18	54
14mm f2.8 AFD	35	105
16mm f2.8 AFD Fisheye	18	54
20mm f1.4 Sigma ART	30	90
20mm f2.8 AFD	13	39
21mm f2.8 Zeiss ZF2 MF	35	105
24mm f1.4 Sigma ART	30	90
24mm f2.8 AFD	12	36
28mm f2 Zeiss ZF2 MF	30	90
28mm f2.8 AFD	10	30
35mm f1.4 Sigma ART	30	90
35mm f2 Zeiss ZF2 MF	30	90
35mm f2 MF	10	30
50mm f1.4 Sigma ART	30	90
50mm f1.4 AFD	12	36
50mm f1.4 Zeiss ZF2 MF	25	75
50mm f1.2 MF	10	30
85mm f1.4 Sigma ART	35	105
85mm f1.4 Zeiss ZF2 MF	30	90
85 mm f1.4 AFD	30	90
85 mm f2 MF	11	33
105 mm f2.5 MF	11	33
105 mm f2.8 AFS VR Micro	25	75
135 mm f2.8 MF	11	33
180 mm f2.8 AF	16	48
200 mm f4 MF	11	33
<b>Nikon Zoom Lenses</b>		
17-35 f2.8 AFS	35	105
17-55 f2.8G AFS DX	30	90
24-70 f2.8G AFS	38	114
24-70 f2.8 Sigma ART OS	35	105
24-85 f2.8-4 AFD	20	60
28-200 f3.8-5.6 Tamron AF	16	48
35-70 f2.8 AFD	18	54
35-70 f3.3-4.5 AF	14	42
35-105 f3.5-4.5 AFD	16	48
80-200 f2.8 AFD	20	60
70-200 f2.8G AFS VR II	40	120
AF Extension Tube (12,20,36mm)	3	9
<b>35mm Film Bodies</b>		
Canon EOS 650	16	48
Nikon F3 HP	16	48
MD-4 Drive (for F3)	6	18
Nikon FE2	14	42
Polaroid Back w/ FM Body	17	51
<b>Manual Focus Lenses (for most 35mm cameras)</b>		
35-70 f3.5-4.5	12	36
70-210 f3.5	14	42
500mm f8 mirror	16	48

# Camera

	Day	Week
<b>Panoramic</b>		
Fuji 617 body	95	285
90mm for Fuji 617 w/Centre Filter	55	165
300mm for Fuji 617	55	165
Hasselblad XPan II Body	65	195
45mm f4 for XPan w/ Centre Filter	25	75
90mm f4 for XPan	25	75
<b>Medium Format</b>		
<b>Mamiya 645</b>		
645 Body w/Prism	19	57
FilmBack w/ 120 or 220 insert	6	18
Power Drive Grip	8	24
Extension Tube (#1 or #2)	6	18
55mm f2.8 MF	21	63
80mm f4 Macro MF	19	57
150mm f4 MF	19	57
Tele-Converter (for 150mm)	14	42
<b>Hasselblad V System (6x6)</b>		
503CW w/ winder & metered prism	46	138
500CM	19	57
SWC w/ view finder	46	138
45° Prism	11	33
A-12 Back	9	27
A-24 Back	9	27
Polaroid Back	7	21
Extension Tube (8,10,16,21,32,55mm)	7	21
Bellows	15	45
Pro Shade	6	18
Pro Shade Ring	3	9
40mm f4 CFE	44	132
50mm f4 CF, C	27	81
60mm f3.5 CF	29	87
80mm f2.8 CF	15	45
100mm f3.5 CF	23	69
120mm f4 CF	29	87
150mm f4 CF	23	69
250mm f5.6 CF	31	93
<b>Mamiya RZ67</b>		
RZ67 Body	19	57
RZ Pro II winder	7	21
45° Prism	9	27
120 Film Back	8	24
Polaroid Back	6	18
Extension Tube (#1 or #2)	7	21
Pro Shade	4	12
L-Grip	4	12
50mm f4.5	24	72
65mm f4	24	72
75mm f4.5 Shift Lens	52	156
90mm f3.5	18	54
110mm f2.8	16	48
150mm f3.5	24	72
180mm f4.5	24	72

# Camera

## Fuji 680 System

	Day	Week
GX 680 III Body	75	225
Angled Viewfinder II	10	30
120 or 220 Film Back	12	36
Format Mask 6x6, 6x4.5, 6x7	5	15
Polaroid Back	9	27
80mm Extension Rail	8	24
Extd. Wide Angle Bellows	8	24
Remote Release III 1m	7	21

## Fuji 680 Lenses

50mm f5.6	55	165
65mm f5.6	45	135
80mm f5.6	35	105
100mm f4	22	66
135mm f5.6	27	81
180mm f3.2	35	105
250mm f5.6	27	81

## Large Format

Toyo 45A 4x5 Field Camera	33	99
Sinar F1 4x5 Studio Camera	33	99
Sinar Rail Extension	8	24
Sinar Wide Angle Bellows	8	24
Sinar Front Standard	12	36
Sinar 4x5 Back w/ground glass	12	36
Cambo SC 4x5 Studio Camera	28	84
Cambo Wide Angle Bellows	8	24
Polaroid 405 Pack Film Back	8	24
4x5 Film Holders	2	6
8x10 Film Holder	5	15
6x7 or 6x9 Roll Film Back	14	42

## Large Format Lenses

65mm f4.5	29	87
75mm f4.5	25	75
90mm f6.8	21	63
135mm f5.6	19	57
150mm f5.6	19	57
155mm f6.8 (8x10)	37	111
180mm f5.6 Macro	19	57
210mm f5.6	21	63
210mm f5.6 macro (8x10)	29	87
240mm f5.6	21	63
300mm f5.6 (8x10)	23	69
360mm f6.8 (8x10)	23	69

## Miscellaneous Camera Equipment

Fuji Instax SQ10 Instant Camera	19	57
Fuji Instax 210 Instant Camera	12	36
Polaroid 195 style Camera (Konica)	21	63
Mini DV Video Camera	25	75

Continued next page

# Camera

## Miscellaneous Camera Equipment (continued)

	Day	Week
Camera Bag	2	6
Cable Release	3	9
Film Changing Bag	3	9
Camera Gel Filter Holder	3	9
3 or 6 stop ND, or Polarizer 49 to 62mm	7	21
3 or 6 stop ND, or Polarizer 67 to 82mm	9	27
Lee 4" Filter Holder/Lens Shade w/1ring	6	18
Lee Mounting Ring	3	9
4"x4" Lee 6 point star filter	22	66
4"x4" 10 or 15 stop ND or Polarizer	22	66
Zeiss Softar I soft filter	28	84

## Tripods

Manfrotto Video Tripod w/Head	20	60
Manfrotto Video Monopod w/Head	10	30
Slider (w/o Head)	35	105
Basic Dolly	7	21
Manfrotto 190 Tripod w/Head	7	21
Manfrotto 055 Tripod w/Head	9	27
Manfrotto 475 Tripod w/Head	11	33
Manfrotto 161 (9') Tripod w/Head	15	45
Manfrotto 681 Monopod w/Head	4	12
Manfrotto 405 Geared Head	9	27
Manfrotto 469 Ball Head	5	15
Crossarm for Tripod	4	12
VR Head - Manfrotto 303Plus	35	105
QuickTime product platform	22	66

# Lighting

## Profoto battery powered

B1 (500 w/s self contained)	45	135
Extra B1 Battery	9	27
B1 Nikon or Canon TTL controller	15	45
B1 Grid set / Barn door/ Snoot Kit	9	27
B1 2' Octabox with Grid	14	42
B4 Pack (1000 w/s)	89	267
Pro Plus Head	19	57
Extra B4 Battery	21	63
AcuteB Pack (600 w/s)	35	105
Extra AcuteB battery	6	18

## Profoto AC powered

D1 Air 500 (self contained)	33	99
D1 Air 1000 (self contained)	39	117
D4 2400r Pack	65	195
Acute2 1200 Pack	30	90
Acute2 2400 Pack	40	120
AcuteD4 Head	16	48
Twin AcuteD4 Head	29	87

Profoto Accessories next page

# Lighting

	Day	Week
<b>Profoto Accessories</b>		
BatPac	29	87
ProRing 2 (D4 & Pro Series Only)	38	114
Ring Light	28	84
ProFresnel (head required)	30	90
<b>Spot Small</b> (head required)	<b>20</b>	<b>60</b>
Pro Zoom Spot (head required)	55	165
Striplight M (51", 1.3m) w/ barn doors	65	195
<b>Deep Umbrella</b> (L or XL, white or silver)	<b>12</b>	<b>36</b>
5' Reflector	40	120
Elinchrom 6' Octa Lite	40	120
Beauty Dish w/ Grid & Diffuser	19	57
ProGlobe	11	33
Profoto Grid & Filter Holder Kit	17	51
7" Grid Reflector	5	15
Generic Grid Kit	6	18
Magnum Reflector	7	21
Grid for Magnum	7	21
Head Extension Cable	6	18
<b>Speedotron</b>		
1205 Pack	27	81
2405 Pack	35	105
102UV Head	9	27
EasySpot for Speedo	25	75
8" Fresnel Spot Head	40	120
Head Extension Cable 25'	4	12
Beauty Dish w/ Grid & Diffuser	12	36
Grid Kit	6	18
Single Grid	4	12
Snoot	3	9
Barn doors	3	9
<b>Aurora Self Contained</b>		
Aurora 400 w/s	20	60
Aurora 800 w/s	25	75
<b>On-Camera Flash</b>		
<b>Profoto A1</b> for Canon	<b>35</b>	<b>105</b>
On Camera Flash (Canon or Nikon)	15	45
Nissin Ringlight for Canon	15	45
Quantum Trio (Canon or Nikon w/ Turbo)	35	105
Quantum or Nissin External Battery Pack	16	48
Off Camera Cord (Canon or Nikon)	5	15
Light Modifier (Fong, etc.)	4	12
Simple Camera/Flash Bracket	4	12
<b>Custom Brackets™ Rotating Bracket</b>	<b>9</b>	<b>27</b>
HotShoe PC Sync Adaptor	2	6

# Lighting

	Day	Week
<b>Slaves &amp; Triggers</b>		
Winkies (AA battery slave flash)	3	9
Optical Slave	3	9
Profoto Air Remote	12	36
PocketWizard or Profoto Air Sync	8	24
MultiMAX Transceiver	15	45
PocketWizard Sync Cord	2	6
Remote Camera Release Cord	4	12
Intervalometer Camera Release	9	27
<b>Laser or Sound Trigger</b>	<b>22</b>	<b>66</b>
<b>Continuous Lighting</b>		
<b>1x1 Multi-Colour LED light</b>	<b>47</b>	<b>141</b>
<b>Battery option for 1x1 LED light</b>	<b>36</b>	<b>108</b>
LED ringlight (battery or AC)	25	75
On-camera LED video light	9	27
<b>Kino Flo 2' 4Bank 2 light kit</b>	<b>150</b>	<b>450</b>
Profoto ProTungsten Air 1000W	30	90
Redhead 1000W	20	60
• sm, med & lg softboxes available for Redheads & ProTungsten		
Lowel Tota 750W	10	30
Lowel Pro Light 250W	10	30
Arri 1500W fresnel	39	117
Optical Spot 650W	25	75
<b>Meters</b>		
Sekonic L-328 Meter	10	30
Sekonic L-358 Meter	12	36
Sekonic L-858D Spot/Incident Meter	22	66
<b>Sekonic C-700 Color Meter</b>	<b>40</b>	<b>120</b>
LUX & fc Light Meter	15	45
<b>Lighting Accessories</b>		
<b>Softboxes</b>		
Portable Light Tent 28" Cube	18	54
Softbox extra small	10	30
Softbox small	10	30
Grid for small softbox	8	24
Softbox medium	12	36
<b>Grid for medium softbox</b>	<b>10</b>	<b>30</b>
Softbox large	16	48
Octobox 3' or 4' Dia.	16	48
Octobox 5' or 7' Dia.	20	60
Striplight small	10	30
<b>Grid for small striplight</b>	<b>8</b>	<b>24</b>
Striplight medium	12	36
<b>Grid for medium striplight</b>	<b>10</b>	<b>30</b>
Striplight large	16	48
Mounting Ring only	3	9
<b>Lighting Accessories continued next page</b>		

# Lighting

Day Week

## Lighting Accessories (continued)

### Molas

Rayo (16")	16	48
Demi (22") w/grid, diffusers	20	60
Setti (28") w/diffusers	25	75
Euro (33") w/diffusers	30	90
Mantti (43") w/diffusers	45	135

### Umbrellas and Reflectors

Umbrella (S,M,L,XL)	6	18
SoftLite Umbrella (3',5',6')	9	27
Folding Circular Reflector (S,M,L)	5	15
48"x72" Folding Scrim or Reflector	10	30
Reflector Arm	4	12
12' Scrim Kit	95	285
• Folding 12' frame, silk and two 15' stands		
12' Silk only	25	75
6' Scrim w/Frame	25	75
6' Silk only	10	30

# Equipment

## Green Screen Backdrops

12' Green Screen Kit	110	330
• Folding 12' frame, green screen and two 15' stands		
12' Green Screen fabric only	40	120
6' Green Screen w/Frame	30	90
6' Green Screen fabric only	15	45
6'x7' Collapsible Green/Blue screen	15	45

## Muslin Backdrops

10'x24' - large selection	25	75
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## Grip Equipment

Telescoping Background Bar	5	15
Stand	5	15
C-Stand	8	24
15' Large Alu. Stand	15	45
19' Roller Stand	20	60
Back Light Stand	3	9
Cine Stand w/casters	11	33
Combi Boom/Stand	16	48
Telescoping Steel Boom (4'-7')	9	27
Super Boom w/cine stand	19	57

# Equipment

Day Week

## Grip Equipment (continued)

Auto-Pole	6	18
Auto-Pole Extension	4	12
Magic Arm	6	18
Sandbag	2	6
2'x3' black flag	5	15
Grip Arm w/head	5	15
Super Clamp	3	9
U Hook (for Super Clamp)	1	3
Lite Tite	3	9
A Clamp	1	3

## Special Effects & Props

Wind Machine	40	120
Ice Cubes, Acrylic (each)	3	9
Ice Cubes, Glass (each)	8	24
Ice Shards, Acrylic (250g)	10	30

## Instant Cameras & Proofing

Fuji Instax SQ10 Instant Camera	19	57
Fuji Instax 210 Instant Camera	12	36
Polaroid 195 style Camera (Konica)	21	63
Fuji 4x5 100C Back	6	18
Polaroid 4x5 405 Back	6	18
Polaroid Back w/ 35mm Nikon FM	17	51
Tripod Spacer for Polaroid backs	3	9

## Audio Visual

Multimedia Projector	40	120
Slide Projector	25	75
Projection Screen (6' wide)	19	57

## Miscellaneous Equipment

BatPac	29	87
AC style to 1/4" Mono Sync Adapter	2	6
Sync Cord	2	6
Sync Extension Cord	2	6
Folding Table (6'x2.5')	5	15
Foldit Cart	14	42
<b>Folding Computer Cart</b>	<b>14</b>	<b>42</b>
2-in-1 Dolly/Cart	8	24
Compact Folding Hand Cart	5	15
Lightcare Lighting Case	4	12
Accessory Bag	2	6
AC Extension Cord	5	15
Stepladder	4	12
Apple Box	3	9
Steamer	12	36